**한국회화과**

**(DEPARTMENT OF KOREAN PAINTING)**

**Department Introduction**

The master's program of Korean painting department of our graduate school started out from the department of fine arts established in 1975, thereafter splitting away from the department of painting and the department of applied fine arts in 1981, and as the department of painting was operated after separating from the department of eastern painting and painting in 1988, this program remained under the name of the department of Korean painting since 2009. Our alumni that graduated with master's degree are playing the central roles in the fine arts circle in the nation as Korean painting artists let alone acting as professors in a number of colleges nationwide.

Korean painting major program at our graduate school enables students to gain deeper theories on the major than undergraduate program and individualized methods of creating works, and to practice active passion for art creation. In addition, this major has the purpose to contribute to the implementation and development of new art culture by nurturing students to examine artistic culture phenomena with initiative for proper response to the contemporary aesthetic demand based on the native traditional aesthetic sense and plastic methods of the nation.

**List of Faculty Members**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Position | Name | Last School Graduated | Degree | Major |
| Professor | Kim, Ho-Deuk | Seoul Nat'l University | Master of Fine Arts | Korean Painting |
| Professor | Chang, Du-Il | Yeungnam University | Master of Education | Fine Arts Education |
| AssistantProfessor | Jeong, Yongkook | Seoul Nat'l University | Master of Fine Arts | Korean Painting |

**Academic programs**

■ 기초공통(Basic Major Courses)

한국근대회화사특론 3 credit

(ADVANCED STUDIES ON HISTORY OF MODERN KOREAN PAINTING)

한국회화사특론 3 credit

(ADVANCED STUDIES ON HISTORY OF KOREAN PAINTING)

■ 전공(Major Courses)

동양화과세미나 1 credit

(SEMINAR IN KOREAN PAINTING)

특수문제연구(1) 3 credit

(SPECIAL STUDY(1))

■ 동양화전공(ORIENTAL PAINTING MAJOR)

수묵채색화(1) 3 credit

(MUGCH'E-HUA PAINTING WITH TRADITIONAL INK AND COLOR Ⅰ)

수묵채색화(2) 3 credit

(MUGCH' E-HUA PAINTING WITH TRADITIONAL INK AND COLOR Ⅱ)

작품분석세미나(1) 3 credit

(SEMINAR IN CRITICAL ANALYSIS OF WORKS Ⅰ)

작품분석세미나(2) 3 credit

(SEMINAR IN CRITICAL ANALYSIS OF WORKS Ⅱ)

중국화론(1) 3 credit

(THEORY OF CHINESE PAINTING Ⅰ)

중국화론(2) 3 credit

(THEORY OF CHINESE PAINTING Ⅱ)

특수과제연구(1) 3 credit

(STUDIES OF SPECIAL SUBJECT Ⅰ)

특수과제연구(2) 3 credit

(SPECIAL TOPICS IN ELECTRONICS Ⅱ)

표현기법(1) 3 credit

(MATERIALS AND TECHNIQUE Ⅰ)

표현기법(2) 3 credit

(MATERIAL AND TECHNIQUE Ⅱ)

**Course Description**

■ 기초공통(Basic Major Courses)

한국근대회화사특론 3 credit

(ADVANCED STUDIES ON HISTORY OF MODERN KOREAN PAINTING)

In this class, students will study chronological classification of modern painting and contemporary painting, conflicts by introduction of western painting, modernity problem of Korean painting, tradition and innovation, relationship with western modernistic painting, and the distinction of Korean painting while having a historical overview of shaping and development process of Korean modern painting, and go through intensive research on the trends and institutions by each period, style and important fine artists through work analysis and evaluation.

한국회화사특론 3 credit

(ADVANCED STUDIES ON HISTORY OF KOREAN PAINTING)

This class will study the world of works of artists most prominent in Korean painting history through examination of the contents, styles and social environment, and look into their sublime images as artists of the era such as:

(1) Gyeomjae JEONG Sun

(2) Danwon KIM Hong-Do

(3) Chusa KIM Jeong-Hee

(4) Gwanaje CHO Young-Seok

(5) Heoju YI Jeong

(6) Gongjae YOON Du-Seok and more

■ 전공(Major Courses)

동양화과세미나 1 credit

(SEMINAR IN KOREAN PAINTING)

특수문제연구(1) 3 credit

(SPECIAL STUDY(1))

■ 동양화전공(ORIENTAL PAINTING MAJOR)

수묵채색화(1) 3 credit

(MUGCH'E-HUA PAINTING WITH TRADITIONAL INK AND COLOR Ⅰ)

In this class, students will explore unique and contemporary expression styles by understanding the functions of art through extensive and in-depth search for the essence of painting in black & white painting and color painting. To that end, working with emphasis on bland & white painting and color painting, students will grow in the qualification as artist and the ability to produce creative works by experimenting and researching on high order techniques and new and contemporary styles that comply with plastic art principle.

수묵채색화(2) 3 credit

(MUGCH' E-HUA PAINTING WITH TRADITIONAL INK AND COLOR Ⅱ)

This class will seek for unique expression styles by understanding various functions of art through comprehensive and in-depth exploration of the essence of painting.

작품분석세미나(1) 3 credit

(SEMINAR IN CRITICAL ANALYSIS OF WORKS Ⅰ)

An art work is an outcome of aesthetic ideology or goal implemented in forms and methods of individual work, and work styles are established by individual factors, society and time factors and historical factors. Thus, clarification of the nature of works requires analysis and identification of the establishment and formation factors and background, understanding of work performing method and style, and analysis of aesthetic ideology, plastic interest and creation method etc.

In this class, "Seminar On Critical Analysis of Works I", students will learn the methodologies to clarify the chronological meaning and plastic values of works and styles through analysis of artists and works with emphasis on the time and social conditions particularly as the background of work formation, and further utilize the methodologies in the creation and interpretation, thesis composition, of their own work.

작품분석세미나(2) 3 credit

(SEMINAR IN CRITICAL ANALYSIS OF WORKS Ⅱ)

Though it is clear that art works reflect the spirit of the era and social trend, the uniqueness and complexity of art, a human behavior, are not something that cannot be explained in short. While the class, "Seminar on Critical Analysis of Works I", puts emphasis on the analysis of social factors in critical standpoint and clarification of the meaning of the era, this class "Seminar on Critical Analysis of Works II" has the purpose to pursue the methodologies of creation through detailed analysis of individuals' aesthetic interest and desire, expression methods and style etc in artists' perspective and standpoint and to convert the plastic interest to aesthetic ideology and goal. To that end, the students in this class will learn creating methods and methods to clarify plastic values in comprehensive manner through analysis of materials, plastic elements and essence of their respective works.

중국화론(1) 3 credit

(THEORY OF CHINESE PAINTING Ⅰ)

This class will identify the motive of Chinese painting formation by studying the historical and cultural background of Chinese painting formation, and search for the depth of art incorporated in Chinese painting through brief study on the theories of painting and the work world of artists by each era.

중국화론(2) 3 credit

(THEORY OF CHINESE PAINTING Ⅱ)

This class intends to clarify the characteristics of Chinese painting by analyzing and examining major painting theories through a peep into the work world, contents and styles of major fine artists representing each era in Chinese painting.

특수과제연구(1) 3 credit

(STUDIES OF SPECIAL SUBJECT Ⅰ)

The kinds of consciousness occurring in the course of abstraction in painting procedure can be depicted in an extremely instinctive and appreciative self expression in painting procedure. Just as the interpretations of beauty vary, expression measures also assume mutually different styles. Considering such nature of painting procedure, consciousness occurring from new symbols and expression may be a special subject in painting. Thus, this class will understand fine arts theories and trends through study and analysis of artists' accomplishments, and find the meaning of art work creation. After all, students will build up unique method and gain confidence for work creation by personally experiencing numerous potentials of creation.

특수과제연구(2) 3 credit

(SPECIAL TOPICS IN ELECTRONICS Ⅱ)

This class intends to round up finishing stage of painting procedure based on the consciousness of composition, and seek for new potential of expression. To that end, students will concentrate on gathering wide array of information and data and pour out intensive efforts to build up unique expression style of their own. In addition, the class will pursue that each student establish the insight for critic and harness themselves with solid spirit for individuality of their work.

표현기법(1) 3 credit

(MATERIALS AND TECHNIQUE Ⅰ)

The importance of expression began to be stressed in the course of arranging the trends of the era that recognized depiction as a painting technique. Expression techniques, which put emphasis on the internal impulse and desire of artist rather than regeneration of object, evolved in diverse types. Therefore, expression technique can be seen as multi-faceted attempts based on creative thinking and comprehends chronological nature and historical characteristics. This class will pursue work creation that values motif with emphasis on the spiritual phenomena realized through brush work on the canvas.

표현기법(2) 3 credit

(MATERIAL AND TECHNIQUE Ⅱ)

In this class, students will develop techniques for future oriented depiction that traditional pursuit with free manner of expression and perform works for effects on objects beyond the canvas to express contents that reflect various experimental minds.