**불어불문학과**

**DEPARTMENT OF FRENCH LANGUAGE AND LITERATURE**

1. Department Introduction

The department of French Language and Literature is dedicated to educating specialists of French studies, equipped with a higher level of knowledge in the language, literature and culture of France. The M. A. program offers classes and seminars of different fields such as phonetics, syntax, semantics, and pragmatics for the Linguistics field, and poetry, novels, theatre, and critique for the Literature field. The courses are designed to provide students an overview of important fields in the French Linguistics and Literature and able to develop abilities in students so that they will be able to conduct research of the subjects selected from a range of topics in their major.

2. List of Faculty Members

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| --- | --- | --- | --- | --- |
| Position | Name  | Last School Graduated | Degree | Major |
| Professor | Kim, Hae-Ran | Université d'Aix-Marseille I,France | Ph. D | Pedagogy of French language |
| Professor | Paek, Chan-Wook | Université de Paris III,France | Ph. D | French Literary Criticism |
| Associate Professor | Kim, Chang-Soo | Korea University, Korea | Ph. D | French Poetry  |
| AssociateProfessor | Lee, Sun-Hwa | Ewha Womans University,Korea  | Ph. D | Modern French Theatre |

3. Course Description

■ 기초공통(Basic Major Courses)

불문학사연구 3 credit

(STUDIES IN HISTORY OF FRENCH LITERATURE)

The purpose of this course is to study about the major trends and the characteristics of French literature and to research into the new methodology of the history of literature.

불문학연구방법론 3 credit

(METHODS OF RESEARCH IN FRENCH LITERATURE)

This course is to find a theory which can apply to study of French literature and methodical implements. Also we look validity of theory, relation with text and so on. Considering changes of methodology and process of development, this class will try to find the methodology that able to seek newly.

불어사 3 credit

(HISTORY OF FRENCH LANGUAGE)

Historical overview of the French language and examination of the external and internal factors which cause the language evolution.

통합학문과불문학 3 credit

(SYNTHETIC DISCIPLINE AND FRENCH LITERATURE)

From the end of 20th century, a scientific research methode simultaneously applicable to many fields, to a point of contact between science domaines is settled in the mane of Interdiscipline or synthetic discipline. French Literature can not stay away from this research stream. Responding to this insistance, were born Social Literature, psychological Literature, feminist Literature etc.

Only with the literal discourse, it arrives even to be insufficient to get the point of literal sphere.

This course is aimed to get a new vision and full understanding of the French Literature under the multidiciplinary approach in parallel with the world evolution.

현대언어학 3 credit

(TRENDS IN CONTEMPORARY LINGUISTICS)

This course introduces theories and trends in modern linguistics. It allows students to ponder on the language and its description.

■ 전공(Major Courses)

개별연구(1) 3 credit

(INDEPENDENT STUDY (1))

불어불문학과세미나 1 credit

(SEMINAR IN FRENCH LANGUAGE & LITERATURE)

■ 불어불문학전공(FRENCH LANGUAGE & LITERATURE MAJOR)

고전불희곡연구 3 credit

(STUDIES IN FRENCH CLASSICAL DRAMA)

The purpose of this course is to study about French dramas and dramatists of classical era, by referencing the social and cultural situation of the 17th century French society, and to compare the aesthetics of French classical dramas with those of modern plays.

근대불비평연구 3 credit

(STUDIES IN MODERN FRENCH CRITICISM)

The purpose of this course is to look the theory of the establishment and development of criticism centrally. Then consider how the criticism is accommodated and applied between several literary texts in modern times.

근대불소설연구 3 credit

(STUDIES IN MODERN FRENCH NOVEL)

This course is aimed to study and research about tendency, theory and major writers of French Novel from romanticism, realism to naturalism. Then through these studies, students will be able to analyze and understand several texts with apply many methodology of study of the Novel.

근대불시연구 3 credit

(STUDIES IN MODERN FRENCH POETRY)

The purpose of this course is to study about French poetry and major poets of romantic era before Charles Baudelaire, by referencing the social and cultural situation of the earlier 19th century French society.

근현대불희곡연구 3 credit

(STUDIES IN FRENCH MODERN AND CONTEMPORARY DRAMA)

The purpose of this course is to study about the trends and theories of the French modern and contemporary drama, by referencing the social and cultural situation of the French modern and contemporary society.

불문학과회화 3 credit

(FRENCH LITERATURE AND FINE ARTS)

The purpose of this course is to study the matters of reproduction, description and images through French Literature and Fine Arts, and difference of literatures (narration) which have been unfolded by time, and tine arts (scene)

unfolded by space. As the common matter of these two different fields is the criticism offine arts, we will review the gine arts criticism of Diderot, Chateaubriand, Baudelaire, Zola.

불문학연습 3 credit

(SEMINAR IN FRENCH LITERATURE)

The purpose of this course is enhancements in understanding of French literature, through a deep and profound analysis of some works of French major writers.

불문학주제특강 3 credit

(TOPICS ON FRENCH LITERATURE)

This course is required to choose one or more among main subjects in literary researches, and then required to analyze intensively this. After this step, students will be able to understand trend issues in French literature deeply.

불수필연구 3 credit

(STUDIES IN FRENCH ESSAYS)

The purpose of this course is to study about styles, thoughts and values of French essayists of 16th-18th centuries.

불어문체론 3 credit

(FRENCH STYLISTICS)

This course treats current theories and methods in French stylistics. The expressive function of language will be studied by reading and analyzing selected literary works.

불어어휘론 3 credit

(FRENCH LEXICOLOGY)

This course deals with lexical morphology, structural lexicology, lexicography and transition of French words; makes analyses of corpus by statistical methods.

불어음성학 3 credit

(FRENCH PHONETICS)

This course investigates various phenomena of pronunciation and audition of French sounds, with the assistance of articulatory and acoustic experiment data.

불어음운론 3 credit

(FRENCH PHONOLOGY)

Study of French sound system, phonological rules and prosodic features such as intonation, tone, accent and vowel quantity.

불어의미론 3 credit

(FRENCH SEMANTICS)

This course examines topics and questions in various sub-fields of semantics: lexical semantics, sentence semantics, text semantics, analysis of discourse, etc.

불어통사론 3 credit

(FRENCH SYNTAX)

This course deals with the hierarchical structure of significative unities of French language; analyzes the combinations of sentence constituents ; and looks at the lexical features of the verbs related with sentence structure.

불어학연습 3 credit

(SEMINAR IN FRENCH LINGUISTICS)

A course for teaching research methods in a specified field of French linguistics. It offers students diverse opportunities to enhance the research capacities; selecting a specific theme, searching for, analyzing, expressing and presenting, etc.

불어화용론 3 credit

(FRENCH PRAGMATICS)

Overview of fundamentals of ways language is used in social contents and examination of social and psychological factors which affect the meaning.

불언어학사 3 credit

(HISTORY OF FRENCH LINGUISTICS)

Study of the development of French linguistics from its first reflections to the current issues, with special reference to the recent trends.

불영화연구 3 credit

(STUDY ON FRENCH CINEMA)

New scientific apposition goes with the social evolution. It's one of the very natural phenomena in the vicissitude of human life. It matured the new atmosphere appreciating the cinema as a new language of this epoch. French Cinema, occupying the unchallenged position in the order of world cinema and starting a intimate coalition with Literature, plastic art and music, create flagrant domaine. Cinema analyse part take in, in an considerable extent, the research methode of literal text analyse. Study on French Cinema propose a lecture on future and this epoch by means of new communicative possibility.

현대불비평연구 3 credit

(STUDIES IN CONTEMPORARY FRENCH CRITICISM)

First, this course is for study many critical theories (theory of criticism) which are diversified and deepened, entering in modern times. Second, students will be able to research the background of an ideological of establishment of theory, interactional association with adjacent academics.

현대불소설연구 3 credit

(STUDIES IN CONTEMPORARY FRENCH NOVEL)

The purpose of this course is to study the trend of novel and major writers from Nouveau Roman after naturalism novel. Additionally this course will be able approach several of characteristic that showing in modern novel, as side of theme, style and idea.

현대불시연구 3 credit

(STUDIES IN CONTEMPORARY FRENCH POETRY)

The purpose of this course is to study about contemporary French major poets, by referencing the social and cultural situation of French society, from the latter half of the 19th century to 20th century.

현대불어문법론 3 credit

(CONTEMPORARY FRENCH GRAMMAR)

Review of the major theories, their hypotheses and methods in modern French grammar studies.